



## 'The Final Cut' OTL Mono Amplifier MK 60



This extraordinary concept could only materialize after extensive research and the development of novel circuitry to achieve output-transformer-less (OTL) pure tube topologies without the common loss of bass control due to insufficient damping factors.

'The Final Cut' celebrates the sophisticated midband presence of a 300B S.E.T. or 211 amplifier but adds exploded bandwidth and dynamics beyond any audible limits: a true watershed phenomenon in tube technology.

- Dual-differential, fully balanced circuitry from input to output
- No output transformers
- Shortest signal path with point-to-point wiring
- High damping factor
- Low harmonic distortion
- Wide operational bandwidth
- S/N ratio  $\rightarrow$  95dB

- THD  $\leftarrow$  0.05%
- Damping factor 90/8-ohm, 45/4-ohm
- Output power 60 watts into 8 ohms, 45 watts into 4 ohms
- Tube complement per monoblock: 4 x 6C33 triode, 5 x E88CC/6922 dual triode
- Weight 32 kg /ea.